

Patliputra University, Patna
Graduation
English
B.A. Part – I Hons.

PAPER – I

Time – 3 Hours

Full Marks – 100

1. History of English Literature from Elizabethan Age to Victorian Age.
17½ x 4 = 70
2. History of English Language
15 x 2 = 30
 - a. Dialects of Middle English
 - b. Word Formation
 - c. Borrowings

PAPER – II

Time – 3 Hours

Full Marks – 100

- | | | | |
|----|-----------|---|---|
| 1. | Chaucer | : | Nun's Priest's Tale |
| 2. | Donne | : | Death Be Not Proud
Go and Catch a Falling Star
The Sun Rising |
| 3. | Milton | : | Lycidas |
| 4. | Pope | : | Rape of the Lock |
| 5. | Coleridge | : | The Ancient Mariner |
| 6. | Arnold | : | The Scholar Gypsy |

Distribution of Marks :

Explanations (4 out of 8) 7½ x 4 = 30

Critical Questions (4 out of 8) 15 x 4 = 60

Alternative questions to be set

Prosody

- a. Scanning a passage 4 marks
- b. Definition of two prosodic terms / figures of speech 6 marks

B.A. Part – II Hons.

PAPER – III

Time – 3 Hours

Full Marks – 100

1.	Marlowe	:	Dr. Faustus
2.	Shakespeare	:	Macbeth
3.	Ben Jonson	:	Volpone
4.	Congreve	:	The Way of the World
5.	Sheridan	:	The Rivals

Distributions of Marks :

4 explanation out of 10 (2 extracts to be set from each book) $7\frac{1}{2} \times 4 = 30$
4 critical questions out of 10 (2 from each text to be set) $15 \times 4 = 60$

Rhetoric

a. Definition with examples of 5 rhetorical terms / figures of speech 10

PAPER – IV

Time – 3 Hours

Full Marks – 100

1.	Ecclesiastes (from the Bible)		
2.	Jonathan Swift	:	Gulliver's Travels
3.	Jane Austen	:	Pride and Prejudice
4.	Charles Dickens	:	Great Expectations
5.	Thomas Hardy	:	Far from the Madding Crowd

Distributions of Marks :

4 explanation out of 10 (2 extracts to be set from each book) $8 \times 4 = 32$
4 critical questions out of 10 (2 from each text to be set) $17 \times 4 = 68$

B.A. Part – III Hons.

PAPER – V

Time – 3 Hours

Full Marks – 100

Group A : Literary Criticism

- | | | | |
|----|----------------|---|---------------------------------|
| 1. | Aristotle | : | Poetics |
| 2. | Longinus | : | On the Sublime |
| 3. | Horace | : | Ars Poetica |
| 4. | Johnson | : | Life of Cowley |
| 5. | Dryden | : | Essay of Dramatic Poesie |
| 6. | Matthew Arnold | : | The Study of Poetry |
| 7. | T.S. Eliot | : | Tradition and Individual Talent |

Group B : Practical Criticism

Critical appreciation of one prose passage and one poem

Distributions of Marks :

4 questions out of 8 with alternatives	17 x 4 = 68
Critical appreciation of a passage and a poem from Group B	16 x 2 = 32

PAPER – VI

Time – 3 Hours

Full Marks – 100

- | | | | |
|----|----------------|---|--|
| 1. | W.B. Yeats | : | Sailing to Byzantium
Among School Children
The Second Coming |
| 2. | T.S. Eliot | : | Hollowman
Love Song of J. Alfred Prufrock
Gerontion |
| 3. | G.B. Shaw | : | Pygmalion |
| 4. | D.H. Lawrence | : | The Fox |
| 5. | Hemingway | : | The Old Man and the Sea |
| 6. | Chinua Achebe | : | Things Fall Apart |
| 7. | Virginia Woolf | : | To The Light House |

Distributions of Marks :

4 explanations out of 8 8 x 4 = 32

4 critical questions to be answered out of 8 questions with alternatives on each book 17 x 4 = 68

PAPER – VII

Time – 3 Hours

Full Marks – 100

Group A : Indian Poetry in English

Ed. H.M. Prasad, Macmillan

1. H.L.V. Derozio : Poetry
2. R. N. Tagore : Heaven of Freedom
3. S. Aurobindo : The Tiger and the Deer
4. T. Dutt : Our Casuarina Tree
5. S. Naidu : The Soul's Prayer
6. N. Ezekiel : Night of the Scorpion
7. K. Das : The Old Play House
8. A.K. Ramanujan : The Striders
9. K.N. Daruwalla : Death of a Bird
10. S.K. Kumar : Indian Woman
11. J. Mahapatra : Dawn at Puri

Group B : The Literary Heritage : A New Anthology of Indian English Prose

Ed. Prasad, Masih & Singh, Motilal Banarsidass

1. S. Vivekanand : The Secret of Work
2. Jawaharlal Nehru : The Variety and Unity of India
3. Mahatma Gandhi : Truth and Ahimsa
4. R.K. Narayan : An Astrologer's Day

5. Raja Rao : The Cow of the Barricades
6. K.A. Abbas : The Sparrow

Group C : Indian Fiction

1. M.R. Anand : Untouchables
2. R.K. Narayan : Waiting for the Mahatma
3. K. Desai : The Inheritance of Loss
4. K. Markandaya : Nectar in a Sieve
5. A. Roy : The God of Small Things

Distributions of Marks :

2 explanations from Group A 10 x 2 = 20

4 critical questions to be attempted selecting 1 from Group A, 1 from Group B and 2 from Group C. 20 x 4 = 80

PAPER – VIII

Time – 3 Hours

Full Marks – 100

Option I : American Literature

1. Walt Whitman

Prescribed Poems:-

- a. A Song of Joys
- b. A Glimpse
- c. A Passage to India
- d. Prayer of Columbus

2. Robert Frost

Prescribed Poems:-

- a. Stopping by Woods on a Snowy Evening
- b. The Road Not Taken
- c. Nothing Gold Can Stay
- d. Fire and Ice

3. Emily Dickinson

Prescribed Poems:-

- a. I Never Lost As Much But Twice
- b. These are the Days
- c. A Bird Came Down The Walk

- d. The Grass So Little Has To Do
4. Arthur Miller : All My Sons
5. Mark Twain : Huckleberry Finn
6. Melville : Billy Budd
7. Tennessee Williams : The Glass Menagerie
8. Henry James : The Portrait of the Artist
as a Young Man

Distributions of Marks :

Five questions on the prescribed authors to be answered. 20 x 5 = 100

Option II : Essays

Section A : Literary Topic 50 Marks

Section B : General Topic 50 Marks

One essay from each section to be attempted out of several alternatives

Option III : Journalism and Mass Communication

Group A : Journalism

Definition of Journalism, Role of Journalism in Society, The Qualities of Good Journalism, Rights and Responsibilities of a Good Journalist, Varieties of Journalism, Social Accountability of Journalism, Definition and Characteristics of Mass Communication, Features of Communication, Barriers to Communication, Interview.

Group B : Advertising & Propaganda

Definition of Advertising and Propaganda, Distinction between Advertising and Propaganda, Role of Advertisement in Newspapers, Methods of Advertisement, Impact of Advertisement on Consumers, Role of Advertisement in Social Change.

Group C : Business Communication

Reporting, Paragraph Writing, Main Features of Journalistic Writing, Preparation of New Items, Editing Sub-editing Editorial Writing.

Group D : Legal Communication

Fundamental Rights of Indian Citizen, Privileges of a Member of Parliament, Freedom of Press, Copyright Act, Public Interest Litigation, Habeas Corpus, Defamation, Yellow Journalism, Contempt of Court, Libel, Sedition, Judicial Review, Forensic Evidence, Press Censorship.

Distribution of Marks :

Five questions to be attempted selecting at least one question from each group.

$$20 \times 5 = 100$$

Option IV : Translation

Group A

Definition of Translation, Major Features of Translation, Types of Translation, Role of Culture and Geography on Language and Translation, Distribution among Translation, Transliteration and Trans-creation, Important theories of Translation, Difference between Translation of Poetry and Prose, Interpreter and his Qualities, Language Varieties, Restricted Translation, Dubbing.

Group B

Translation of a passage from English to Hindi or Urdu or Bangla.

Group C

Translation of a passage from Hindi or Urdu or Bangla to English.

Distributions of Marks :

3 questions to be attempted from Group A 20 x 3 = 60

1 question to be attempted from Group B 20 x 1 = 20

1 question to be attempted from Group C 20 x 1 = 20

ENGLISH (Subsidiary)

DEGREE- Part - I

PAPER – I

Time – 3 Hours

Full Marks – 100

- | | | |
|---------------------------------|---|---|
| 1. The Golden Treasury | : | Motilal Banarsidass |
| a. G. Herbert | : | Love |
| b. J. Milton | : | On His Blindness |
| c. A. Pope | : | A Little Learning |
| d. W. Wordsworth | : | A Slumber Did My Spirit Seal |
| e. J. Keats | : | Ode To A Nightingale |
| f. P.B. Shelley | : | Ode To The West Wind |
| g. A.L. Tennyson | : | Break, Break, Break |
| h. G.M. Hopkins | : | God's Grandeur |
| i. W.H. Auden | : | Look Stranger |
| 2. The Literary Heritage | : | A New Anthology of Indian
English Prose Ed. Prasad,
Masih & Singh, Motilal
Banarsidass |
| a. E.M. Foster | : | India Again |
| b. J. Nehru | : | Life's Philosophy |
| c. R. Lynd | : | On Being a Bore |

- | | | | |
|-----------|-------------------------------|---|--------------------------|
| d. | H.G. Wells | : | The Country of the Blind |
| e. | R.N. Tagore | : | The Post Master |
| f. | Oscar Wilde | : | The Selfish Giant |
| 3. | The Merchant of Venice | : | W. Shakespeare |

Distributions of Marks :

6 explanations to be set (2 from each of the three books), 3 to be attempted	$8 \times 3 = 24$
3 questions to be answered, 1 each from the three books	$20 \times 3 = 60$
Precis	16

B.A. Part - II

PAPER – II

Time – 3 Hours

Full Marks – 100

1. The New Icons : An Anthology of Prose and Short Story, Oxford University Press

Section A : Prose

- a. A.G. Gardiner : On Habits
- b. J.H. Newman : The Definition of a Gentleman
- c. F. Bacon : Of Studies
- d. R. Lynd : Forgetting

Section B : Short Story

- a. O' Henry : The Gift of Magi
- b. A. Chekov : A Work of Art
- c. M.R. Anand : The Parrot in the Cage
- d. K. Mansfield : The Doll's House

2. G. Orwell : Animal Farm

Distributions of Marks :

3 explanations from the prescribed texts	8 x 3 = 24
3 critical questions from the prescribed texts	17 x 3 = 51
Essay	15
Grammar	10

Composition

B.A. Part - I

PAPER – I

Time – 1½ Hours

Full Marks – 50

- 1. The Literary Heritage : A New Anthology of Indian English Prose Ed. Prasad, Masih & Singh, Motilal Banarsidass**
- a. H. Kabir : The Unity of Indian Culture
- b. J. Nehru : On With The Work
- c. From the Ramayana : A Golden Deer
- d. W.W. Jacobs : The Monkey's Paw
- e. E.A. Poe : The Purloined Letter
- 2. Mac Flecknoe : J. Dryden**

Distributions of Marks :

1 critical question from Mac Flecknoe and one from prose and short story

15 x 2 = 30

Precis

20

B.A. Part – II

PAPER – II

Time – 1½ Hours

Full Marks – 50

- 1. The New Icons : An Anthology of Prose and Short Story, Oxford University Press**
- a. A.G. Gardiner : All About a Dog
 - b. O’ Henry : The Last Leaf
 - c. From Jataka Tales : The Alligator and the Jackal
 - d. T. Hardy : Three Strangers
- 2. Animal Farm : G. Orwell**

Distributions of Marks :

1 critical question from Animal Farm	15
1 question from the prose and short story	15
Essay	20